

Top 'o' the Mornin'

Steve Kusaba

$\text{♩} = 91$

5-string Bass Guitar

Bassoon

Acoustic Guitar

top of the mor-nin' top of the day with you

4

top of the mor-nin' top of the day with you

you-are spe-cial

7

all things-are good e - ven in hell all is well and I'm so hap-py to be with some-one spe-cial

10

now - - - - so fine

I am li - ving in the mo - ment hap - py hap - py to be with you so fine

14

top of the mor-nin' top of the mor-nin'

top of the mor-nin' top of the day with you - I am so-hap-py

17

top of the day with you all things-are good- except for the cen-tral blow-hards

21

ex-cept for the cen-tral blow hards-deeds - their damned points

25

how did we ar - rive at this strange place -

e - ve-ry thing that's of a pub-lic na-ture

Detailed description: This block contains the musical notation for measures 25 and 26. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line starts in measure 25 with the lyrics 'how did we ar - rive at this strange place -' and continues into measure 26 with 'e - ve-ry thing that's of a pub-lic na-ture'. The piano accompaniment consists of a bass line and a treble line. The bass line has a steady eighth-note pattern in measure 25 and a more complex pattern in measure 26. The treble line has a similar pattern, with some sixteenth-note runs.

27

- - - - - code is the way they in - vent the sick rules

wor - ship the ways of ex-ploi-ta-tive tools -

Detailed description: This block contains the musical notation for measures 27 and 28. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line starts in measure 27 with a long rest followed by the lyrics 'code is the way they in - vent the sick rules' in measure 28. The piano accompaniment consists of a bass line and a treble line. The bass line has a steady eighth-note pattern in measure 27 and a more complex pattern in measure 28. The treble line has a similar pattern, with some sixteenth-note runs.

Musical score for measures 29-30. The score is written for four staves. The key signature is three sharps (F#, C#, G#). The first staff is a bass line with a whole rest in measure 29 and a complex eighth-note pattern in measure 30. The second staff is a bass line with a half note in measure 29 and a half note with a dot in measure 30. The third staff is a vocal line with a half note in measure 29 and a half note with a dot in measure 30. The lyrics are "ah - - - - - wor - ship the way's of psy - cho - pa - thic". The fourth staff is a piano accompaniment with a half note in measure 29 and a half note with a dot in measure 30. The lyrics are "wor - ship the ways of ex-ploi-ta-tive tools -".

Musical score for measures 31-32. The score is written for four staves. The key signature is three sharps (F#, C#, G#). The first staff is a vocal line with a half note in measure 31 and a half note in measure 32. The lyrics are "rules - - - - -". The second staff is a piano accompaniment with a half note in measure 31 and a half note in measure 32. The lyrics are "rules - - - - -". The third staff is a piano accompaniment with a half note in measure 31 and a half note in measure 32. The lyrics are "rules - - - - -". The fourth staff is a piano accompaniment with a half note in measure 31 and a half note in measure 32. The lyrics are "rules - - - - -".

Musical score for measures 35-36. The score is written for four staves. The key signature is three sharps (F#, C#, G#). The first staff is a vocal line with a half note in measure 35 and a half note in measure 36. The lyrics are "top of the mor - nin' - top of the day with you -". The second staff is a piano accompaniment with a half note in measure 35 and a half note in measure 36. The lyrics are "top of the mor - nin' - top of the day with you -". The third staff is a piano accompaniment with a half note in measure 35 and a half note in measure 36. The lyrics are "top of the mor - nin' - top of the day with you -". The fourth staff is a piano accompaniment with a half note in measure 35 and a half note in measure 36. The lyrics are "top of the mor - nin' - top of the day with you -".

37

top of the mor - nin' top of the day with you-

you - are spe - cial

39

all things-are good - we live in love de-spite all that they do to us

41

a-void the poi-son of their rules - - - - -

rules - - - - - Fini

45

drenched in new po-li-cies its clear they have one

49

goal to blot out the sun fol-low as they make scor ched earth ex - cept it helps no

54

one

de-spite those qua-li-ties they can't o-ver-come all that is good with us we will pre-vail

58

one

de-spite those qua-li-ties they can't o-ver-come all that is good with us we will pre-vail

63

o - ver them good will win o-ver bad

67

top of the mor-nin' top of the day with you - you-are spe-cial

70

top of the day with you- all things-are good -

72

e - ven in hell all is well and I'm so hap-py to be with some-one spe-cial now - - I am li - ving

75

in the mo-ment tran - quil hap - py to be with you so fine

78

top of the mor-nin' top of the day with you - I am so-hap-py

81

top of the day with you all things-are good ex-cept for the cen-tral blow-hards

85

ex-cept for the cen-tral blow hards deeds - their damned points

89

how did we ar - rive at this strange place - e - ve-ry thing that's of a pub-lic na-ture

91

eode is the way they in - vent the sick rules
wor - ship the ways of ex-ploi-ta-tive tools -

93

an wor - ship the way's of psy - cho - pa - thic
wor - ship the ways of ex-ploi-ta-tive tools -

95

rules

rules

99

top of the mor-nin' top of the day with you - you-are spe-cial

102

top of the day with you- all things-are good-

104

we live in love de-spite all that they do to us a - void the pri-son of their rules - -

This system contains measures 104, 105, and 106. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a series of chords in the left hand and a melodic line in the right hand. The lyrics are: "we live in love de-spite all that they do to us a - void the pri-son of their rules - -".

107

This system contains measures 107, 108, 109, and 110. It features a vocal line, a bass line, and a piano accompaniment. The piano part includes a series of chords in the left hand and a melodic line in the right hand. The lyrics are: "top of the mor - ning_ top of the day with you -".

109

top of the mor - ning_ top of the day with you -

This system contains measures 109, 110, 111, and 112. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a series of chords in the left hand and a melodic line in the right hand. The lyrics are: "top of the mor - ning_ top of the day with you -".

111

Musical score for measures 111-112. The score is written for three staves: a bass staff, a piano staff, and a vocal staff. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "top of the mor - ning_ top of the day with you -".

Measure 111: Bass staff has a half note G2, quarter note A2, quarter note Bb2, and half note C3. Piano staff has a half note G2, quarter note A2, quarter note Bb2, and half note C3. Vocal staff has a half note G2, quarter note A2, quarter note Bb2, and half note C3.

Measure 112: Bass staff has a half note D3, quarter note E3, quarter note F3, and half note G3. Piano staff has a half note D3, quarter note E3, quarter note F3, and half note G3. Vocal staff has a half note D3, quarter note E3, quarter note F3, and half note G3.

113

Musical score for measure 113. The score is written for three staves: a bass staff, a piano staff, and a vocal staff. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "top of the mor - ning_ top of the day with you -".

Measure 113: Bass staff has a half note G2, quarter note A2, quarter note Bb2, and half note C3. Piano staff has a half note G2, quarter note A2, quarter note Bb2, and half note C3. Vocal staff has a half note G2, quarter note A2, quarter note Bb2, and half note C3.